Haruhiko KINOSHITA

"Method and System for Generating Content Management Information"

Q77552----Filed September 25, 2003

Sheets 1 of 9

FIG.1

10

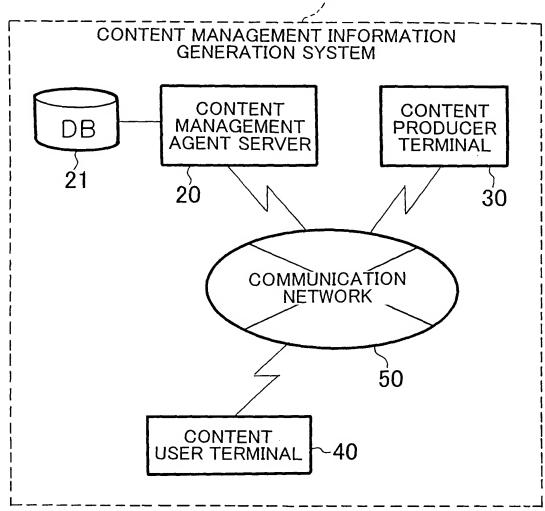
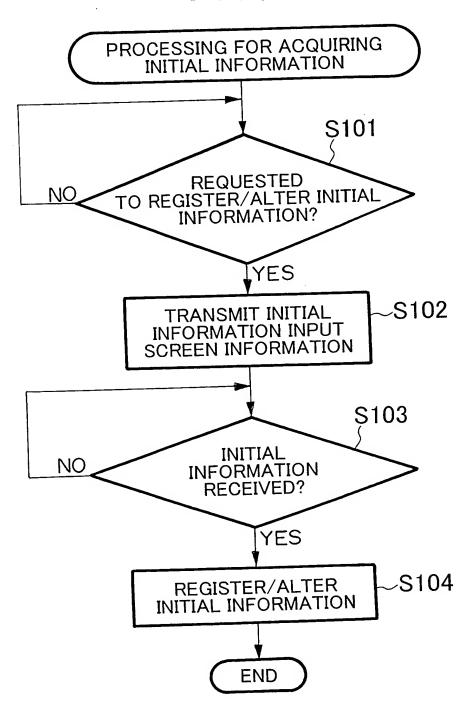


FIG.2

		:					•	•	•	•	
1.2	CONTENT D	SAMURAI DRAMA	12	7	1%	300	NOT FOR SALE YET	8	N	15 %	•••
	CONTENT C	SUSPENSE DRAMA	S	3	YET TO BE BROADCAST	YET TO BE PERFORMED	2		2	18%	•••
	CONTENT B	ADVENTURE	2	_	2%	1200	5	2	77	YET TO BE BROADCAST	•••
	CONTENT A	ANIMATION	20	10	2%	3200	15	10	5	12 %	•••
		GENRE	ATTENDANCE (NUMBER OF PEOPLE: TEN THOUSANDS)	BOX-OFFICE REVENUE (¥: HUNDRED MILLIONS)	PERCENTAGE OF PAY-TV BROADCASTING	NUMBER OF TIMES OF DELIVERY OVER THE INTERNET	NUMBER OF DVDs SOLD (TEN THOUSANDS)	NUMBER OF VIDEO CASSETTES SOLD (TEN THOUSANDS)	NUMBER OF TIMES OF RENTING (THOUSANDS)	PERCENTAGE OF FREE-VEE BROADCASTING	

FIG.3



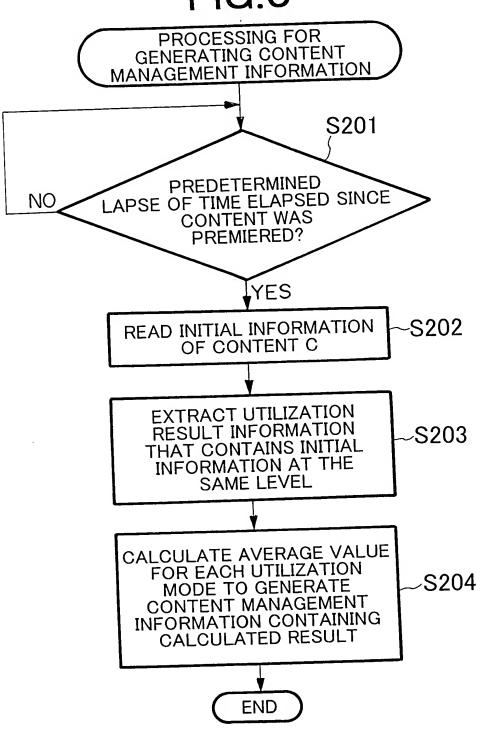
Haruhiko KINOSHITA
"Method and System for Generating Content Management Information"
Q77552----Filed September 25, 2003
Sheets 4 of 9

FIG.4

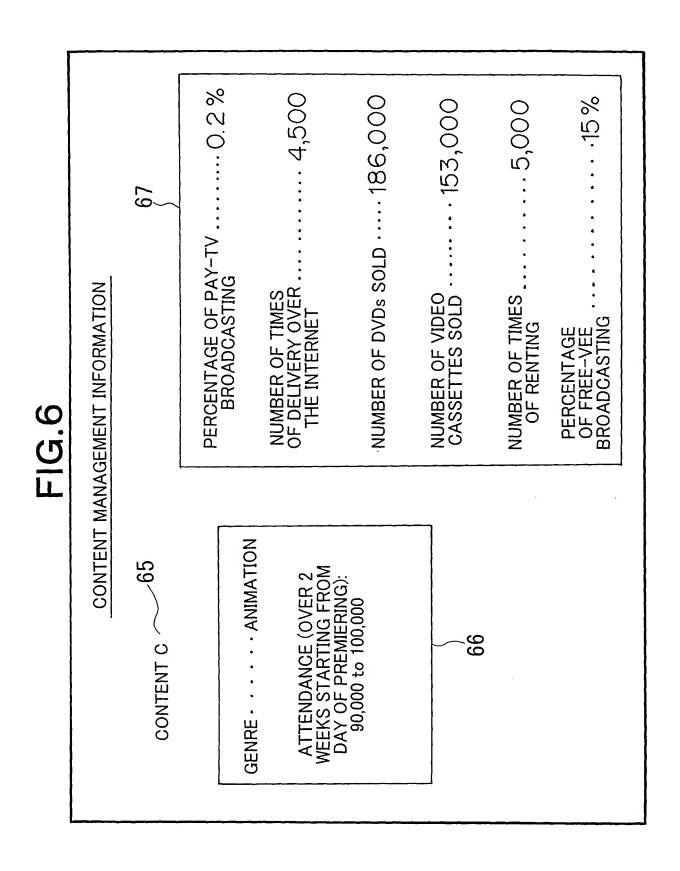
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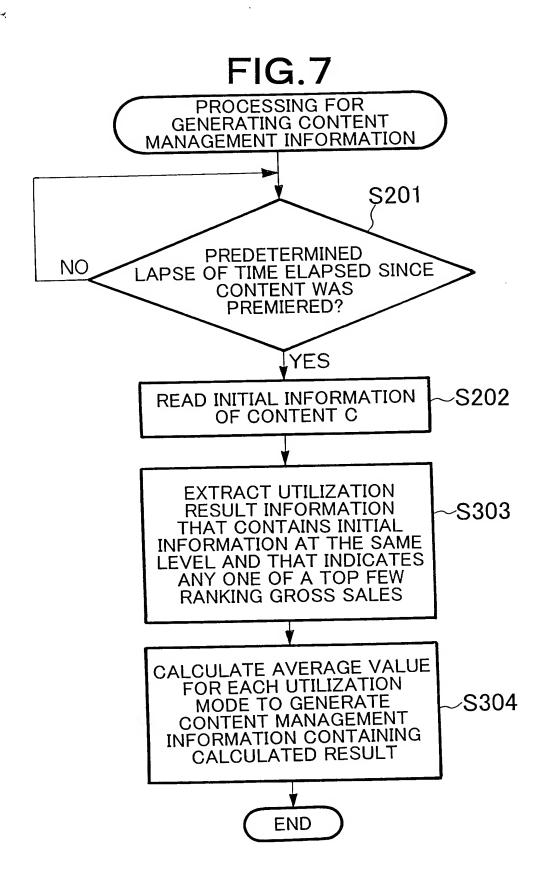
"Method and System for Generating Content Management Information" Q77552----Filed September 25, 2003 Sheets 5 of 9

FIG.5



Haruhiko KINOSHITA
"Method and System for Generating Content Management Information"
Q77552----Filed September 25, 2003
Sheets 6 9





Haruhiko KINOSHITA
"Method and System for Generating Content Management Information"
Q77552----Filed September 25, 2003
Sheets 9 of 9

